

Shana Robbins CV

Represented by Whitespace Gallery, Atlanta, Georgia
www.whitespace814.com

EDUCATION

2007 Master of Fine Arts, Georgia State University
2005 Bachelor of Fine Arts, Atlanta College of Art, Atlanta

SELECTED SOLO EXHIBITIONS/PERFORMANCES

2019

Interspecies Lovers *Solo exhibition and performance* Whitespace Gallery, Atlanta

Ceremony For the Trees performance on the Atlanta BeltLine

2017

Culture Creatures *Performance* Zuckerman Museum, Atlanta

2016

The Other *Performance* Huerto Roma Verde Festival, Mexico City

2015

Earth Bodies Moon Gallery, Berry College, Georgia

2014

Magita *Performance Installation* Prospect 3+ **The Nature of Now**, New Orleans

The State of Magick/The Magickal State *Conference and performance symposium* Leicester, UK

Waking Down *Performance/Exhibition and land installation* Gallery Protocol, Gainesville, FL

2013

Into this World *Performance/Exhibition* Beep Beep Gallery, Atlanta

2011

Area 51 Presents: Alex Grey *Collaborative performance with Woven Tongues* The Quad, Atlanta

Second Coming *Video/performance collaboration with Neda Abghari for the Creatives Project*

The Goat Farm Art Center, Atlanta

Come in Out of the Darkness *Performance/Exhibition* Beta Pictoris, Birmingham

2010

Supernatural Conductor *Performance and Exhibition* Atlanta Contemporary

SELECTED GROUP EXHIBITIONS/PERFORMANCES

2020

Performative Ecologies Currents 826, Santa Fe, NM

Ecoconsciousness Online exhibition and catalogue curated by Eleanor Heartney

2019

Enchilada Western: A Living Museum of Fetishized Identities *performance with Guillermo Gómez-*

Peña and La Pocha Nostra PASEO Festival, Taos, New Mexico

2018

Performance intervention with Guillermo Gómez-Peña and La Pocha Nostra downtown Taos

New Mexico

2017

Breathtaking inSPIRACJE International Visual Arts Festival, TRAFÓ Center for Contemporary Art, Szczecin, Poland

Medium Zuckerman Museum, Kennesaw University 2016

Performance tour of U.S. in collaboration with Lorraine Leckie, New York based singer/songwriter
Nomadic Love Mesa Dancing Tree Festival, Heartwood Retreat Center, Blue Ridge, Georgia
2015
Interstices *Art on the Atlanta BeltLine* Performance collaboration with me.you.us.we.them dancers
Living Case Eyedrum Gallery, Atlanta
2014
The Nature of Now *Performance Installation* Prospect 3+, New Orleans
Haunted *Film showcase* Winslow Garage, Los Angeles
Haunted *Film showcase* Marrickville Garage, Sidney, Australia
Curious Encounters 2 Festival of Interactive Performance presents Shana Robbins and the
Nomadic Love Mesa 7 Stages Theatre, Atlanta
2013
Haunted Cultural Alliance of Long Beach, Los Angeles
2012
Approach Lexington Art League, Lexington, Kentucky
ArtPadSF Art Fair represented by Beta Pictoris Gallery at the San Francisco Art Fair at the Phoenix Hotel
Another Green World Beep Beep Gallery, Atlanta
Ikura *Performance collaboration with the Woven Tongues* Goat Farm Art Center, Atlanta 2011
Pulp Beta Pictoris, Birmingham
Acting Out Rowan University Art Gallery, New Jersey
2010
4 Things Not To Talk About in the South: Sex, Race, Politics, Religion Space One Eleven, Birmingham
2009
Off the Strip Las Vegas Contemporary Arts Center
Summer Guest House Marcia Wood Gallery, Atlanta
Traveling Video Show #1, Circulatory System, Unit B Gallery (San Antonio); Domy Books (Houston); Okay Mountain (Austin)
Trans Pecos Festival of Music and Love El Cosmico, Marfa, TX
State of the Nation V Festival New Orleans, Louisiana
2008
A-B(o) MB, Presented by Artoconecto *Art Basel (of) Miami Beach pre-Basel showcase* at Bakehouse Arts Complex, Miami
Mergers and Acquisitions Atlanta Contemporary Art Center
LeFlash, for Nuit Blanche Castleberry Hill Art District, Atlanta
Mirror For the 21st Century BECA Gallery, New Orleans, International curator Helen Pheby of the Yorkshire Sculpture Park, UK (Catalogue available)
2007
The Atlanta Biennial Atlanta Contemporary
Viva La Frida Whitespace Gallery, Atlanta
Dreams Bright and Dark StudioSwan, Serenbe, Georgia
Outmigration *Multimedia collaborative performance with MOGOLLON and Accidental Movement* Monkey Town, Brooklyn
1999
Vanessa Becroft Performance collab Chelsea Piers, New York

RESIDENCIES

2012 Vermont Studio Center residency, Full Fellowship
2010 Hambidge Center Residency, Rabun Gap, Georgia
2009 HARPA residency, Iceland

AWARDS AND RECOGNITIONS

2018

One of twenty artists selected internationally for Guillermo Gómez-Peña and La Pocha

Nostra performance lab Taos and Penasco, New Mexico

2015

Art on the Atlanta BeltLine Project Grant

2012

Creative Capital Professional Development workshop (awarded to selected Atlanta artists) 2009

Andy Warhol Grant (Atlanta Contemporary)

2008

Idea Capital Grant

Scholarship for Rachel Rosenthal workshop Doing by Doing, Los Angeles 2007

Joseph Perrin Award for artistic merit

2006

Winnie G. Chandler Scholarship for artistic development

2005

Winnie G. Chandler Scholarship for artistic development

SELECTED PUBLICATIONS

2019

ArtsAtl, *Disparate Parts Make a Whole at Hathaway*, July

Taos News, PASEO Performance Stirs Dispute,

September 2017

ArtsAtl, *Review: Nature and the Meaning of Boundaries Explored in Poem 88's "Correspondences"*, July 27

Cobb Courier, *Kennesaw's 'Medium' Transcends Metaphysical Boundaries*, September 30 2014

Viriditas: An Anthology of Contemporary Women Artists, Magpie Magazine Publications, United Kingdom

Contemporary Performance Almanac, Contemporary Performance Publishers, New York

Logo Magazine, "Bodysuit"

2013

Beautiful Decay, *Performance Artist Shana Robbins' Fearless Feminine Rituals*, May

ArtsAtl, *Review: Shana Robbins puzzles us as she peers Into This World at Beep Beep Gallery*, June

2012

Contemporary Performance, *In Performance: Approach at Lexington Art League (Kentucky USA)*, October

The Art Life: On Creativity and Career, book by Stuart Horodner, curator and artist

Burnaway *The Possibilities of performance: Deliverance at ACAC*

2011

Noplaceness: Art in a Post-Urban Landscape (Atlanta Art Now), Inaugural biennial book

Renaissance Hotel Magazine, color reproduction, Supernatural Conductor performance at the Atlanta Contemporary Art Center

2010

ArtReview, *Shana Robbins: Supernatural Conductor*, August

P'taah, Chris Brann, King Street Sounds/Nite Grooves, Performance photographs used for internationally released album cover and interior

2008

Mirror For the 21st Century, Exhibition Catalogue

2007

The New York Sun, *Sensory Overload*, June

The Atlanta Journal-Constitution, *Creativity Rooted in Surroundings*, December **The**

Atlanta Journal-Constitution, *Diverse Biennial an Awkward Mix*, June **Second Place**,

a book of photographs by Jody Fausett

2005

Art Papers Magazine, July/August (color reproduction)

Gender in Motion, WCA National Juried Exhibition Catalogue

1999

New York Times Magazine, Vanessa Beecroft Performance, November

COLLECTIONS

High Museum, Atlanta, Georgia

Matthew Davis, actor (*The Vampire Diaries*)

Mandarin Hotel, Miami, Florida

The One Only Kanuhura, Maldives

Steven Sebring, Photographer and Film Director (*Patti Smith: Dream of Life*)

*Currently teaches at Georgia State University, Atlanta